



WSRep READING SERIES (formerly known as LAB Series) is dedicated to bringing audiences and theater artists together to share and discuss a wide range of exciting new work. In its expanded commitment to the production of diverse and engaging new plays, WSR READING SERIES presents a forum for more boundary-pushing and edgy programming.

These staged readings will feature scripts-in-progress by new and emerging playwrights, as well as exciting plays from established contemporary playwrights. Local artists participate in full-length, script-in-hand staged readings, a uniquely intimate and accessible way to experience the thrill of the page-to-stage process.

The relationship between audience and actors, audience and story has never been closer and we hope these readings may introduce WSRep to new voices for our main stage programming! A question and answer session with the director and actors follows each performance.

Performances are free. First come first serve. Seating is limited.

REHEARSALS: A minimum of one 3 to 4 hour rehearsal block the week prior to each reading, and a 1 hour rehearsal/touch base immediately preceding each reading. *We will need to fill the following roles for each of these readings:*

• **Playwright** - Please only submit your script when submissions are open. Unsolicited scripts will likely get lost in the shuffle. Submit the required information.

1. A **personal statement** or letter of introduction (Include any questions you may have for your script that you would like addressed in the talk-back.)
2. **2 digital copies** of your script in PDF format (one copy that includes your name and **one copy with your name omitted**).
3. A **brief Bio** (150 words or less)
4. A **jpeg picture or headshot and resume** if you have one.
5. A simple list of any **scheduling conflicts** you may have already forecasted for 2017-2018.

**By submitting, you are verifying that the work is yours and any contributors are credited.*

• **Director** - Cast the reading including stage directions. Determine what if any cuts to stage directions will be made to maximize the reading experience (cuts to the script should be minimal and never include dialogue) Give any blocking/artistic realization of the script, facilitate Q&A session after the reading.

• **Actors** - Read for assigned role. Clearly communicate availability and be available for any and all scheduled rehearsals. Familiarize yourself with the script before rehearsal. Be prepared.

• **Stage Manager** - Organize rehearsal schedule, call breaks during rehearsal, time reading, send rehearsal reports. Organize/set up rehearsal and performance space, organize any recordings/photographers for day of read. Ideally, we'd like to fill this role for the season as a whole. Submit resume if you would like to be considered for this or future seasons.

Please note: WSRep Reading Series is not a developmental workshop. If you are interesting in helping out in any of these capacities please email submission@wsrep.org.

Williams Street Repertory | Raue Center for the Arts |
26 N. Williams Street, Crystal Lake, IL 60014
815.356.9212