



2017-2018 Season
New Work Staged Reading Series.
Select Mondays @ 7p.
Admission is Free!

laboratory (/ləˈbɒrətəri/ or /ˈlæbərətri/; informally, **lab. 1**: a place providing an opportunity for experimentation, observation, or practice in a field of study.

New scripts. New voices. New work.

WSRep's Lab: Theater Series is dedicated to the collaborative process: artist-driven, risk-taking, boundary-pushing work free from the pressures of full production. Our goal to offer a public forum, bringing audiences and theater artists together to share and discuss a wide range of exciting new & established works.

In its expanded commitment to the production of diverse and engaging new plays, **WSRep's LAB: Theatre Series** presents a forum for more boundary-pushing and edgy programming. These staged readings will feature scripts-in-progress by new and emerging playwrights. Local artists participate in full-length, script-in-hand staged readings, a uniquely intimate and accessible way to experience the thrill of the page-to-stage process.

The relationship between audience and actors, audience and story has never been closer and we hope these readings will give WSRep the exposure to potential new collaborators for our main stage programming! A question and answer session with the director and actors follows each performance. Performances are free, but reservations are encouraged.

REHEARSALS: A minimum of 1 three to four hour rehearsal block the week prior to each reading is required. A 1 hour touch-base rehearsal immediately preceding each reading is encouraged.

We are looking to fill the following positions for each reading:

Directors - Duties include: Casting, Blocking/artistic realization of the script, Edit script for SD (determine what if any stage directions will be read during the reading) May also facilitate talk back.

Readers/Cast - Required to read script prior to rehearsal. Must commit to rehearsal block and scheduled reading date and time. Lab series operates under the CAT Reading Code Side Letter for AEA actors.

Stage Managers - Organize materials (scripts, programs) and rehearsal schedule, call breaks during rehearsal, time reading, record talk-back response, send rehearsal/reading reports.

Are you a designer and interested in participating?

Artistic Response Team - Develop an artistic response to the script to be put on display the day of the read (costume/set designs/impressions, lighting thoughts, sound thoughts, visual impressions/interpretations)